Al Capone Project Timeline: Comic

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| Monday, January 13Done In Class | * Make final project choice and enter your selection on Ms. Phillips’ class list.
* Choose chapter(s) you will focus on.
* Obtain correct novel or a copy of the chapter you need.
* Re-read project criteria and highlight important parts
* Begin making point form notes on the main events you want to cover from your chapter(s), due Wednesday.
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| Wednesday, January 15 | * Have your point- form list of main events ready for Ms. Phillips to check
* Begin writing the dialogue and thought bubbles for each of your comic frames.
	+ Show your characters’ personalities through the way they speak
	+ Describe events in detail using interesting vocabulary
	+ Use captions to indicate the setting or to describe the scene
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| Friday, January 17 | * Be ready to show what writing you have finished so far in rough draft including sketches
* You should be approximately half done.
* Edit your work in class.
	+ Check spelling and grammar.
	+ Add more descriptive words (add vocabulary from Wordly Wise units)
	+ Add details that show your character’s personality
	+ Have a peer edit your work with the above three points in mind
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| Monday, January 20 | * Continue writing rough draft
* Self edit (see above points)
* Peer Edit
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| Wednesday, January 22 | * Bring finished rough draft to school for feedback from Ms. Phillips and the EAs
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| Friday, January 24 | * Work on final good copy
	+ Neat, colourful drawings
	+ Neat and legible dialogue, thought bubbles and captions
	+ You may either neatly print or type your dialogue and cut and paste it into your
* In class, complete a Self Evaluation using project criteria and rubric
* If you have not addressed all of the criteria, how can you improve it this weekend?
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| Monday, January 27 | * Hand in good copy
* include a title, name and date
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Project Notes:

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