Al Capone Project Timeline: Map

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| Monday, January 13Done in Class | * Make final project choice and enter your selection on Ms. Phillips’ class list.
* Obtain a copy of the novel and study the map in the first pages of the book
* Re-read project criteria and highlight important parts
* Choose ten locations
* Begin making point form notes on the main events that occurred at each location. Name the key characters involved in these events
* Go to website given in project outline and add facts about each location
* Add this information to your notes on each location.
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| Wednesday, January 15 | * Have your point- form notes on each location ready for Ms. Phillips to check
* In class, work on the rough draft of your written portion and/or your rough sketch of your map
* Flesh out your points by adding details in full sentences
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| Friday, January 17 | * Show completed rough draft for five or more locations
* Present the rough sketch of your map
* Edit your work in class.
	+ Check spelling and grammar.
	+ Add more descriptive words (add vocabulary from Wordly Wise units where possible)
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| Monday, January 20 | * Present rough copy of all ten paragraphs
* Work on good copy of map (poster paper provided)
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| Wednesday, January 22 | * Bring finished rough draft to school for feedback from Ms. Phillips and the EAs
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| Friday, January 24 | * Work on final good copy
	+ See criteria for neatness, captions, ruler lines, etc
* In class, complete a self evaluation using project criteria and rubric
* If you have not addressed all of the criteria, how can you improve it this weekend?
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| Monday, January 27 | * Hand in good copy
* include a title, name and date
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Location Descriptions

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| Location 1: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Location 2: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
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| Location 3: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Location 4: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
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| Location 5: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Location 6: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
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| Location 7: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Location 8: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
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| Location 9: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ | Location 10: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
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Map Sketch

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